THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6277. *FRIDAY, Feb.* 4, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THIS house was again crowded last evening. The attractions were *Norma,* and the Pantomime. The new Comedy, written by Mr. Bourcicault, entitled *The Irish Heiress,* will be produced on Monday evening next.

DRURY LANE THEATRE.

The Merchant of Venice, The Windmill, and the Pantomime, were performed here last night. The Opera of *Acis aud Galatea* will be brought out here to-morrow evening in which Miss Gould, Miss Horton, Mr. Allen, Mr. H. Phillips, and Miss Romer, will sustain parts. The scenic illustrations are by Mr. Stanfield. On Tuesday, a new Comedy, in two acts, called *The Prisoner of War,* will be produced for the first time, the principal characters by Messrs. Phelps, Anderson, Hudson, Keeley, G. Bennett, Morris Barnett, Selby. Mrs. C. Jones, Mrs. Selby, and Miss Fortescue. A new Play, entitled *Gisippus,* is also in active preparation.

HAY-MARKET THEATRE.

MR. BELL'S Comedy of *Marriage* was followed last evening by *Foreign Affairs,* and *The Boarding School.* The Theatre was fashionably attended and crowded in every part.

ENGLISH OPERA HOUSE.

THIS Theatre will be re-opened on Monday next, with Concerts de Société. The *baton* will be wielded by Monsieur Jullien.

ADELPHI.—*The Queen of Cyprus* proves immensely attractive. This house is crowded nightly to overflowing.

NEW STRAND.—Mr. Jacobs, the ventriloquist and Wizard has been rewarded with a very liberal share of public support. His feats of legerdemain are clever in the extreme, and his vocal exercises are the best since the zenith of the late Charles Mathews's fame. The entertainments at this magical temple is of as varied a description that it must please all sorts of folks. In addition to the conjuring and ventriloquism, there is a concert, in which popular airs are introduced by select singers.

The novel of *Nicholas Nickleby* has been dramatised in Paris, and was brought out an evening or two since at the Theatre de l'Ambigu-Comique in the shape of a *six* act ! melo-drame. Jules Janin, the lion of the French critical world, has devoted nearly two columns of the *Débats* to an analysis, and "shew up" of the piece. His invectives—numerous and absurd—are hurled without pity and discretion at the head of Charles Dickens. The strain he uses is not only harsh but unjust, and yet at the same time ludicrous, from the jumble of unconnected ideas employed by Jules, in his endeavour to call down censure on a Play borrowed from an

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English writer. The piece, from the description of the plot is *slightly* altered from the original text, Smike (dubbed by the Parisian dramatist, Smilke,) is created towards the conclusion of the Drama, Lord Clarendon, &c. &c.

Le Bas-Bleu, a vaudeville, in one act, has been produced with success at the Theatre des Variétés. Sevassor, the celebrated comedian is charged with four characters. He appears by turns, as an old Physician, a Norman farmer, a masculine bas-bleu, (for there are bas-bleus of both sexes,) and a student. These disguises are assumed to win the heart of one Mdlle. Seraphine Camouset, a young lady whose supreme desire is to be enrolled in the grand corporation of Bas-Bleus. The varied characters are amusingly described by the French press, who unite in proclaiming Levasson "immense." This would, from the description we have read, be a clever piece for our comedian Balls.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town .—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection thePrince of Wales, Commissioner Lin and his Consort, modelled for this exhibiton by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk ; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s —wonderful.

Intend paying another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The length of the Tunnel now is 1,180 feet, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Must visit DUFF and HODGSON, 65, Oxford-street, to purchase a variety of new Songs which they have just published—" I would I were a boy again," sung by M. Giubilei. " Moderate Terms" comp. & sung by J. Parry, jun. "Sweet Queen of the Night," sung by Mrs. Waylett, &c. &c.—most beautiful compositions.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Play of The

Two Gentlemen of Verona

Duke of Milan, Mr PHELPS, Valentine, Mr MACREADY,
Proteus, Mr ANDERSON, Anthonio, Mr W. BENNETT,
Panthino, Mr G. BENNETT, Thurio, Mr COMPTON,
Eglamour, Mr H. MARSTON, Host, Mr YARNOLD,
Speed, Mr H. HALL, Launce, Mr KEELEY, 1st Outlaw, Mr McIAN,
2nd Outlaw, Mr SELBY, 3rd Outlaw, Mr MELLON,
Knight, attendant on the Duke, Mr HARCOURT,
Julia, Miss FORTESCUE, Silvia, Miss ELLIS, Lucetta, Miss TURPIN

After which, (7th Time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

To conclude with, (35th Time) *will be produced a New Grand, Epicurean, and Gastronomical, Comic Christmas Pantomime, called*

HARLEQUIN, AND

Duke Humphrey's Dinner

OR,

JACK CADE,

THE LORD OF LONDON STONE.

Scene the First. PUDDING PALACE.

The abode of GOODCHEER, in the Regions of Merriment.
Goodcheer, Mr Hughes. Merriment, Mr Seivier, Conductor, M. Batonbeat

Scene the Second. THE REALMS OF MISCHIEF.
Mischief, Mr Yarnold, Sir Lionel Breakspeare, Mr J. F. Smith,

Scene the Third. CANNON STREET in 1450.
From which is seen the Tower of London, and buildings surrounding London Stone
Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.
Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c

Scene the Fourth. STARVATION HALL,
As seen from the Court of the Silver Lions with a view of the College of Eat-on.
Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,
Spiderlegs Herringbone, Mr Grimani, Humprey Duke of Glo'ster, Mr C. Montgomery
The Lady Joan. Miss Frood.

Scene the Fifth. *The Castle of Duke Humphrey*
Grand Gourmandic Procession.

Scene the Sixth. THE BANQUET CHAMBER,
The Christmas Fare, Provided,
Harlequin, Mr C. J. SMITH, Columbine, Miss FROOD,
Jack-a-dandy.....Mr STILT, Pantaloon.....Mr HOWELL,
Clown, Mr C. MONTGOMERY.

Scene the Seventh. *Ruined Inn at Hayward's Heath,*

Scene 8.—Haunted Stables, attached to the Inn, by Moonlight and Lanthorn Light. 9.—Shut-up Linen Draper's Shop in Regent-street, with preparations to Open in a Large way of Business. 10.—Parliament House—a Large Ware house in the Cabinet Line. 11.—Polytechnic Institution, Gallery of Practical Science and County Jail. 12.—Part of Mincing Lane in the City, with prepation for laying the Wooden Pavement. 13.—Master Humphrey's Clock. Dock Yards at Woolwich, with Preparations for a Happy Voyage.

Theatre Royal, Covent Garden.

This Evening, Sheridan's Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface.....Mr BARTLEY,
Sir Benjamin Backbite, Mr HARLEY,
Joseph Surface .....Mr COOPER,
Charles Surface, Mr C. MATHEWS,
Moses, Mr MEADOWS, Careless, Mr WIGAN,
Sir Harry, (with a Song) Mr G. HORNCASTLE,
Crabtree, Mr F. MATTHEWS, Rowley, Mr GRANBY,
Snake, Mr HEMMING, Trip, Mr BRINDAL,
Servant to Joseph Surface.....Mr W. H. PAYNE.
Lady Teazle, Madame VESTRIS,
Lady Sneerwell, Mrs ORGER, Maria, Miss LEE,
Mrs Candour, Mrs GLOVER, Maid, Miss Jackson.

To conclude with, (35th Time) *a New Romantic, Heroical, Legendary, Comic, Christmas Pantomime. called*

Guy, Earl of Warwick.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the Famous Guye of Warwicke.

THE HERMIT'S ABODE.

Hermit, Mr Granby, Paradisia, Miss Dowton.

CÆSAR's TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phœbe. Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle,)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and Broken Bridge, (Storm.) Waterfall. The Monster Wood. A Cross Road.

Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

FAIRY AVIARY

And Appearance of Queen Paradisia. from the Warwick Vase. (Mr. W. Bradwrll.)

Transformations of the Characters—

Harlequin, Mr J. H. RIDGWAY, Columbine, Mrs J. H. RIDGWAY,
Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poulterer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt, Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master Goadby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Greenwich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the Trafalgar, "Britain's best Bulwarks are her Wooden Walls.

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